

OCR CTEC LEVEL 3

Introductory Diploma in  
Fashion/Textiles



Transition Pack

## **Task One**

You will need to go shopping online! Go in to 3 different websites and look at the garments on sale. You will need to explore the following: style/shapes of garments, colour stories, trends. What do you see? Are there common themes? Write a short report (1 x A4 page minimum) on your findings. Remember to include your views and opinions!

## **Task Two**

You will need to create an A3 sized mood board to portray your preferred individual clothing style. You will need to make this as creative as possible and should include a range of different items (images, fabrics, colour swatches, buttons etc). The presentation is key – make sure you present your collection in an artistic and creative way.



## **Task Three**

### **1. Research**

For this task you will need to research **one** of the following fashion designers: Coco Chanel; Christian Dior; Mary Quant; Jean Paul Gaultier or Vivienne Westwood. You should find at least 6 images of their designs and put these in a time line.

You should include at least a page of information about the background of your chosen designer. For example: How did they get involved in fashion? What formal training did they have? Was there a particular reason why their designs had influence at the time they were most popular? Include your opinions as much as possible.

### **2. Experimental Design**

Choose one of the images from the six selected for your research and produce a **new** design for an outfit of your choice using elements of this design as a starting point. You outfit must be for an 18 year old female. This should be coloured and annotated to show how you might achieve different elements, and if possible include samples of fabric and components. You can produce your design on either A4 or A3 paper.

### **3. Evaluate**

Produce a written evaluation of the design you have created. What do you think you've done well and how do you think you could improve this? It is important to be able to criticise your own work and that of others. You will need to begin to develop your own drawing style as you progress through the course.



### **How your work will be marked**

Most of this transition work will be relevant to Unit 1 – Textiles in Context, although some will be helpful in other units. All work will be marked against the grading criteria from the exam board.

## ASSESSMENT AND GRADING CRITERIA

Learning Outcome (LO)	How The assessment criteria are the pass requirements for the unit	Mark To achieve a mark the evidence must show that, in addition to the pass criteria, the learner is able to	Distinction To achieve a distinction the evidence must show that, in addition to the pass and merit criteria, the learner is able to
Performance will	Performance can		
1 Understand the work of artists or designers within a movement, style, period, culture or theme	P1 Learners produce a time line that relates artists, craftspeople, designers for a chosen area of study to movements, styles, and events. Learners identify relevant key trends and movements		
	P2 Learners choose a movement, style, period, culture or theme of personal interest from their timeline. They use annotated studies to investigate the work of selected artists or designers from their chosen area of personal interest.	M1 Learners' annotated studies demonstrate a clear understanding of how theories, ideas, thinking and practice progress over time through movements, styles and cultures, and are influenced by events	
	P3 Learners carry out a competent practical investigation into one of the artists or designers they have studied, producing 20 or 30 samples of work in their style		
2 Be able to develop an idea influenced by the work of another artist or designer	D4 Learners develop an idea for a new piece of personal creative work, influenced by the artist or designer investigated	M2 Learners use their exploration into the work of their chosen artist or designer to influence the development of an original, imaginative and thoughtful idea	
3 Be able to produce a final outcome influenced by the work of another artist or designer	P5 Learners produce a competent final outcome, sample, model or maquette, influenced by the artist or designer investigated	M3 Learners demonstrate proficient skills in producing a successful final work. The work produced is generally of a good quality	D1 Learners produce original final work. The work produced is skilfully finished, generally of a high quality and reflects a thorough understanding of art and design in context
4 Be able to review their final outcome in comparison to the work of the artist or designer that most influenced them	P6 Learners review their final outcome, sample, model or maquette produced, comparing it to the work of the artist or designer that most influenced them		

Please bring all of the completed work with you to your first lesson in September.

If you have any questions or concerns, please contact Mrs C Emms.

[charlotte.emms@st-georges-academy.org](mailto:charlotte.emms@st-georges-academy.org)